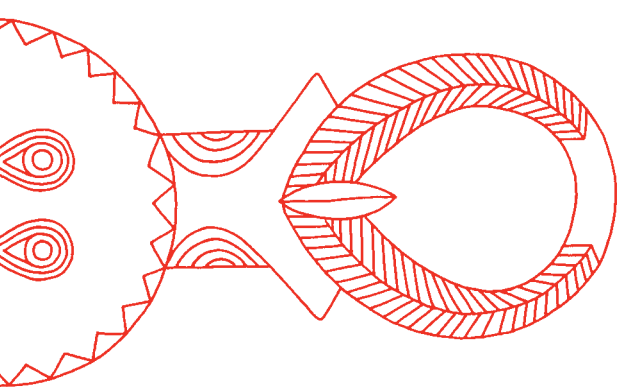


SENEGAL / AFRICA  
THE NETHERLANDS / EUROPE  
BRAZIL / THE AMERICAS



# THE STATE OF L3

Pan African Contemporary Arts & Film Collective

[www.stateofL3.com](http://www.stateofL3.com)

**DAK'ART BIENNIAL**  
**DAKAR, SENEGAL**  
May 7 – May 14

**GALERIE 23**  
**AMSTERDAM, NL**  
June 27 – July 27

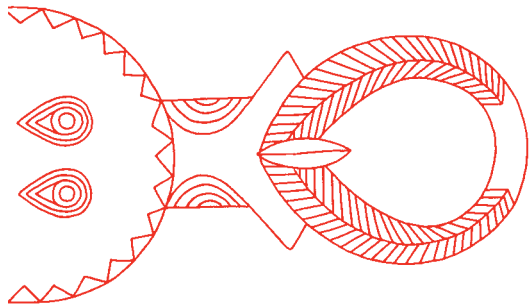
**KETI KOTI FESTIVAL**  
**AMSTERDAM, NL**  
July 1

**SMART PROJECT SPACE**  
**AMSTERDAM, NL**  
July 10 – August 27

**GALERIE SANAA**  
**UTRECHT, NL**  
August 28 – September 25

**M HKA**  
**ANTWERP, BELGIUM**  
November 25 – January 29 / 2011

# THE STATE OF L3



Migration has always been a very productive resource for art and aesthetics. Cultures are formed and deformed by the coming and going of migrants and voyagers. As an international art collective based on the African Diaspora, The State of L3 approaches this notion of migration from an African perspective. From our bases in Amsterdam, Dakar and Recife, we are creating an ever expanding network of artists and artworks that investigate African migration and its aesthetics.

Through our multimedia exchanges, projects, videos and an internet archive, we try to understand the connection between migration, visual culture, and African heritage. Can we speak of an African collective memory? Can we find new ways to think about African identity, considering that we are dispersed all over the world? How can we express and visualize this identity? How do we relate to our aesthetic history?

Please feel encouraged to participate in one of our projects!

In 2010, The State of L3 will present itself on different locations and through different platforms. Check out the agenda! You can also follow our events live by our Internet live streaming channel State of L3 TV.  
→ [www.livestream.com/stateofl3](http://www.livestream.com/stateofl3)  
→ [www.stateofl3.com](http://www.stateofl3.com)

## ARTISTS PARTICIPATING IN THE STATE OF L3

### The Netherlands

Antonio Jose Guzman Jaramillo – International Creative Director (Panama/NL)  
Folly Teko (Togo/NL)  
Jessica de Abreu (Suriname/NL)  
Kafui Awoonor (Ghana/NL)  
Neil Fortune (Suriname/NL)  
Quinsy Gario (Curacao/NL)  
Giordana Jansen Perret-Gentil (Curacao/NL)  
Raul Balai (Suriname/NL)

### Senegal

Abdulaye Armin Kane – Creative Coordinator (Senegal)  
Jean Henry Lopez (Senegal)  
Abdel Kader Diakhate (Senegal)  
Mansour Kane (Senegal)  
Papis Kanoute Ndiaye (Senegal)  
Ibrahima Ba (Senegal)

### Brazil

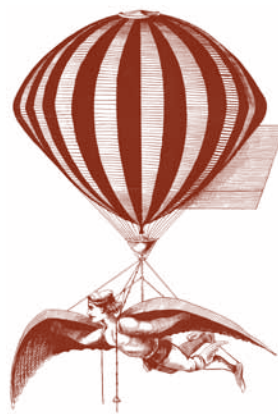
Felipe Peres Calheiro – Creative coordinator (Brazil)  
Thúlio Nascimento (Brazil)  
Karine Mirele (Brazil)  
Janayna Cavalcante (Brazil)  
Mateus Sá (Brazil, artist invited)  
Beto Figueiroa (Brazil, artist invited)  
Grupo Bongar (Brazil)

### Collaborating artists

Ton van Beers – Visual Presentations (NL)  
Ischa Stuart – Textile production (NL)  
Jona de Bokx – Industrial Design (NL)  
Cisco Merel – Sculptures (Panama)  
Edduin Gonzalez – Paintings (Panama)  
Papa Adama – Sculptures (Burkina Faso/NL)

### The State of L3 is sponsored by:

VSB Fonds  
Mondriaan Foundation  
Erfgoed Nederland  
Prince Claus Fund for Culture and Development  
The Netherlands Foundation for Visual Arts, Design and Architecture



## May 7 – May 14 DAK'ART BIENNIAL

'Présence Africaine' ('The Ancestral Cover Up')  
Matforce Dakar 10 av Faidherbe /  
Dakar / Senegal  
starting daily at 17.00

During Africa's biggest art event, The State of L3 is present throughout the city of Dakar in different forms. In cooperation with our artists from Senegal and Brazil, we are building an installation based on the transatlantic journeys that unite our roots. Being one of the most significant places for the start of the African Diaspora, The State of L3 cannot neglect the historical importance of Dakar for anyone of African origin. Meanwhile, Dakar is still a point of departure for modern overseas migration from Africa to Mediterranean Europe. Therefore, we are relating to modes of transportation as well as to the city of Dakar as place of transition: one arrives in Dakar to leave. Only the traces of passing remain.

Boats, outdoor car covers with African textile, archival material and films are being displayed during Dak'Art. You can also participate in one of our workshops, street interventions or visit our lectures.  
→ [www.dakart.org](http://www.dakart.org)



## June 27 – July 27 GALERIE 23

'Mémoires de la Négritude'  
KNSM-iaan 307-309 /  
Amsterdam / The Netherlands

Under supervision of The State of L3 founder Antonio Guzman, various artworks of the international contributors to The State of L3 are being displayed at Galerie 23 in Amsterdam. Expect to be surrounded by boats of different scales, video projections and photography from all over the world. Also, images from our internet database will be on display, accompanied by sounds and stories.

Galerie 23 is the place for contemporary African art in Amsterdam. Focusing on both artists who live in Africa and artists of African descent, the gallery provides a modern and unique perspective on the state of African art in our globalized world.  
→ [www.de40eurogalerie.nl/galerie23](http://www.de40eurogalerie.nl/galerie23)

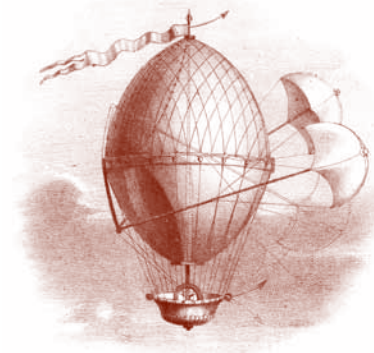


## July 1 09.00 – 21.00 KETI KOTI FESTIVAL

'Dogon L3 Voyager for Interstellar Planetary Travelling'  
Keti Koti Festival Oosterpark /  
Amsterdam / The Netherlands

Experience the sunny and diverse Amsterdam during the Keti Koti festival! The first of July is the day of the 'broken chains', as Keti Koti literally means, the day of the abolition of slavery in the Dutch West-Indies. The festival serves as a moment for celebration and remembrance of this historical moment in the Dutch past. Music, theater, food, dance and art are part of the festival, as well as a wide range of people with roots all over the world.

Different films of artists from The State of L3 can be seen in a boat shaped mini-cinema, compressing the idea of continuous migration into a fifteen minutes journey along the lieux de mémoire of the African Diaspora.  
→ [www.ketikotiamsterdam.nl](http://www.ketikotiamsterdam.nl)

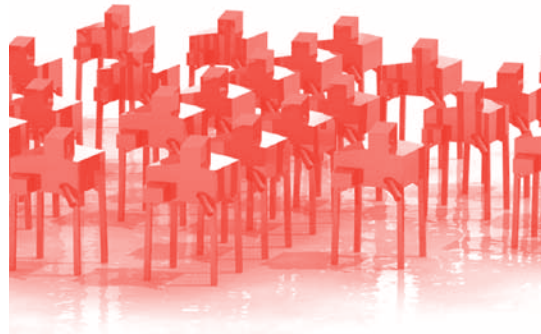


## July 10 – August 27 SMART PROJECT SPACE

'Modernity & Aesthetics of the New Black Atlantic'  
Arie Biemondstraat 101-111 /  
Amsterdam / The Netherlands

The second week of July, The State of L3 will land at SMART Project Space, a place for contemporary, experimental, social and political art, mainly focusing on video art, new media and installations. SMART is located in the building of a former pathological and anatomical laboratory. Next to a big exhibition space, SMART has a cinema, a café and a restaurant.

At SMART, The State of L3 presents under guidance of Antonio Guzman the results of the research into African migratory aesthetics. This leads towards a video installation featuring material shot at different locations along the transatlantic route as well as found (archival) footage. Besides the video installation, various works of participating artists are shown.  
→ [www.smartprojectspace.net](http://www.smartprojectspace.net)



## August 28 – September 25 GALERIE SANAA

'Historical Antecedents of the Afro Renaissance'  
Jansdam 2 / Utrecht / The Netherlands  
(opening during Uitefeest, September 12)

Galerie SANAA in Utrecht, the Netherlands, is a place for (young) contemporary African and international art. The gallery concentrates on 'hybrid art', that is, art that is not easily classifiable as being the product of one specific culture. The notion of hybridity implies interaction and dialogues between cultures. Can one see the African Diaspora as a culture of hybridity?

Our exhibition takes place during the Uitefeest in Utrecht. Therefore, The State of L3 is not only showing inside the gallery space but expands to the streets.  
→ [www.galeriesanaa.nl](http://www.galeriesanaa.nl)



## November 25 – January 29, 2011 M HKA

'Parallel Doors of Perception'  
Museum van Hedendaagse Kunst Antwerpen  
Leuvenstraat 32 / Antwerpen / Belgium  
/ 'The Day we Surrender to the Air (Film Trilogy)'  
Cinema Zuid  
Lakenstraat 14 / Antwerpen / Belgium

Historically an important place for trade and transition, Antwerp is the location for the last show of The State of L3 in 2010. From November 2010 till January 2011, the Museum of Contemporary Art Antwerp (M HKA) devotes an exhibition to the collective. Presenting the wide range of material The State of L3 gathered during the years, the show at the M HKA gives a final overview of the research and the different states of the project.  
→ [www.muhka.be](http://www.muhka.be)

Cinema Zuid is showing Guzman's film 'The Day we Surrender to the Air' in the evenings. At the M HKA, children and teenagers can participate in the project.  
→ [www.cinemazuid.be](http://www.cinemazuid.be)



## Extra Dates 2010/2011

### June 3

The State of L3 Video Works  
La Maison de l'Amérique Latine / Paris / France  
→ [www.ma1217.org](http://www.ma1217.org)

### June 4 – 6

L3 Blogging & Twitting Live  
Berlin Documentary Forum  
Haus der Kulturen der Welt / Berlin / Germany  
→ [www.hkw.de](http://www.hkw.de)

### November 25

'Homenagem a José do Patrocínio'  
Panorama Afro  
Stichting Caramundo / Rio de Janeiro / Brazil  
→ [www.community.caramundo.org](http://www.community.caramundo.org)

### December 2010

'Estados Elementales'  
Diablo Rosso / Panama City / Panama  
→ [www.diablorosso.com](http://www.diablorosso.com)

### Spring 2011

Pan-African Transatlantic Federation  
Galleri Image  
Copenhagen / Denmark  
→ [www.galleriimage.dk](http://www.galleriimage.dk)

### Cultural exchange coordination by OLAA

Wietske Langedijk (NL), Saskia ten Holt (NL)  
Julia Wilsch (Germany)

### Texts and Research

Siri Driessen

Please find us on:



or head to [www.stateofl3.com](http://www.stateofl3.com)