

Antonio José Guzman

Born: Panama, 02 August 1971

Nationality: Dutch – Panamanian

www.aguzman.com

Lives and works in Amsterdam

Panama City and Dakar

Education

- 2010 Master Class, Race, Ethnicity and Postcolonial Studies, Prof. Paul Gilroy
Centre for the Humanities (CFH) of Utrecht University, The Netherlands
Master Class Spike Lee, the Binger Filmlab. John Adams Institute, Amsterdam

- 2006 Bachelor of Fine Arts, Gerrit Rietveld Academie
Audiovisual Department, Amsterdam, The Netherlands
Essays and Examination Work: The Miracle (Film)
Gravitational Series (Installations)
Final year supervisors, Lam de Wolf, Rob Slooten, Albert Wulffers

- 1994 Master's Degree in Social Communication Sciences
Isthmus University of Commerce & Business Administration Panama
Thesis: The Effect of Editorial Photography in Human Psychology

- 1993 Costa Rican Centre of Cinematographic Production
Film Direction and Film Photography, San Jose, Costa Rica

- 1993 Social Sciences and Latin American studies
International Exchange Program, The University of Costa Rica

Solo exhibitions

- 2013 Aoyama Cosmic Exhibition & Street Interventions, Tokyo, Japan

- 2012 Piertopolis, Gemak in De Vrije Academie. The Hague, The Netherlands

- 2011 Piertopolis, Museum Werf't Kromhout, Amsterdam, The Netherlands
Tolhuistuin Amsterdam, The Netherlands
Yatra, Knipsu Center for Photography and Contemporary Art , Bergen, Norway
Mapping transformation with time lapses, National Institute of Culture, Panama

- 2010 State of L3 Projections, Dakar Biennale, Dak'art, Senegal

- 2002 Roodkapje Gallery, Rotterdam, NL
Galeria Abracadabra, Panama City, Panama
Cosmopolaris, La Plata, Buenos Aires

Group exhibitions

- 2012 Piertopolis Exhibition Rush Arts Gallery / Corridor Gallery New York City

- 2011 Piertopia, Galleri Image, Aarhus, Denmark, The State of L3
Maroon in Park. Video at the 10th Sharjah biennial, United Arab Emirates.
Steve Reinke film program; Curated by Suzanne Cotter, Guggenheim Abu Dhabi.
In Search of Time. Los Del Patio Contemporary Art, Panama City

- 2010 M HKA, Museum of Contemporary Art, Antwerp, Belgium, The State of L3
Smart Project Space Amsterdam, NL, The State of L3

- 2010 Dakar Biennale, Dak'art, Senegal, The State of L3
 Galerie 23 Amsterdam, NL, The State of L3
 Ketu Koti Festival Amsterdam, NL, The State of L3
 Galerie Sanaa, Utrecht, NL, The State of L3
 For Emory Douglas, Kunstplatform de Kapsalon
 Organized by MAMA Showroom for Media and Moving Art Rotterdam
- 2008 Prototype & Research "Surrender to the Air". La Casona Panama City
 Presented Independent Satellite Exhibition of the Panama Art Biennial
 Echtenstein in Momentum, Imagine IC, Amsterdam, NL
 Yuri's Night Bay Area, NASA Ames Research Center, California U.S.A
 NASA's 50th anniversary, Screening Circles from Gravitational Experiences
 NASA's Screen Documentary Program, Screening The Miracle
- 2007 Multimedia Installation Chain Diary – Multiple M - Kosmopolis
 Amstel Filtered Experience Installations London & Amsterdam
 Fashion Clash Brazil, Sittard, NL
 Water Focus, La Paz, Santa Cruz, Bolivia
 Invito Invites, Amsterdam, NL
 Akkoord van Schokland NL, Screening Water Moon
- 2006 Essays and Examination Work: The Miracle (Film), Gravitational Series (Installations)
 Gerrit Rietveld Academie Audiovisual Department , Amsterdam, The Netherlands
 Ik ben even weg, Tribute to Bas Jan Ader, Theater Zeebelt, Den Hague
 Curated and Scenario by Albert Wulffers and Judith Schoneveld
 Amsterdam Film Experience, Screening The Miracle
- 2004 Salone Satellite, Salone Internazionale del Mobile, Fiera di Milano, Italy

Film Festivals and Screenings

- 2012 "The Day We Surrender" at Graduate Program in International Affairs
 The New School University New York City
- 2011 Kenya International Film Festival, Africa, The Day We Surrender to the Air
 ZGAC San Francisco International Arts Festival, The Day We Surrender to the Air
 Cinema Zuid Antwerp, Belgium, The Day we Surrender to the Air
- 2010 Tessaloniki Documentary Festival, Greece, The Day we Surrender to the Air
 International Signes de Nuit Festival Paris, The Day we Surrender to the Air
 Maison de l'Amérique Latine, Paris, France, The Day we Surrender to the Air
 Noordelijk Film Festival, Leeuwarden, NL, The Day we Surrender to the Air
 Africa in the Picture Film Festival, NL, The Day we Surrender to the Air
- 2009 Bete Noir Nuit Blanche International Art Festival Amsterdam, The Miracle
 Smart Project Space Identity in Transit Films, The Miracle
- 2009 The Day We Surrender to the Air Episode One official selection:
 IDFA International Documentary Film Festival Amsterdam Premiere
 IDFA Docs for Sale marketplace for creative documentaries
 Film Experience Cine trans Europe Film Festival, The Day we Surrender to the Air
- 2008 Supper Club Amsterdam, Screening Learn How to Fly
- 2006 Museum of Modern Art of Bogota, Colombia, Screening Representando
 Special Price - Water and Film Event, Mexico DF, Focus on Water
 Africa in the Picture Film Festival, NL, Screening Representando
 Amsterdam Film Experience, Screening The Miracle
 Netherlands Film Festival Utrecht, NL, Screening The Miracle
 Film Museum Amsterdam, Screening The Miracle

- 2006 HKU Theater Audiovisual Show Calle Yoyo
 Bitterzoet – Melkweg, Amsterdam, NL, Screening Elemental Sounds
 Atlanta HipHop Film Festival, Screening Representando
 Rythm of the Line, Berlin Int. Film Festival, Screening Representando
 International Theatre Festival of Bogotá, Screening Elemental Sounds
 Zazaro Urban European Television Network, Screening Representando
 European Clear Television Network, Screening Representando
- 2005 Latin American Film Festival London, Screening Representando
 La Casona, Panamá City, Screening Representando
 Drop Breaks and Beats Festival, Amsterdam, Screening Representando
 Black Soil International Film Festival, Rotterdam, Representando
 Cine Kid Film Festival, Amsterdam, Screening Focus on Water Films
 Museum of Modern Art of Bogotá Colombia, Screening Representando
 Shoot Me Festival, Den Hague, NL, Screening Representando
 Latin American Film Festival Utrecht, Screening Representando

Grants/Residences/Prices

- 2011 Mondriaan Atelier Loft New York City, Grant by The Mondriaan Foundation, NL
 Residency at the Flaggfabrikken's international art residency Bergen, Norway
 Prosjektstøtte – Project Grant Support, Council for the Arts Bergen, Norway
 Production Grant by the Amsterdam Foundation for the Arts
 Research Grant by the NL Foundation for Visual Arts, Design and Architecture
 Grant by Danish Arts Council, Grosserer L.F. Foght Fond, Konsul George Jorck &
 Hustru Emma Jorck's Fond, Aarhus Stiftstidendes Fond
- 2010 AIR Antwerp, Artist in residence, M HKA L3 Production Period
 Grant by The Prince Claus Fund for Culture and Development "State of L3"
- 2009 Grant by the Netherlands Foundation for Visual Arts, Design & Architecture
 Grant by The VSB Fonds of the Netherlands
 Production Exchange Coordination for the Installation State of L3
 Film Production, Grand Canyon, San Francisco, L.A, NYC, Dakar and Panama
- 2008 Grant by The Mondriaan Foundation of the Netherlands
- 2007 Grant by the European Cultural Foundation for Chain Diary
- 2006 Special Price - Water and Film Event, Mexico DF, Focus on Water
- 2005 Grant by the Committee for Int. Cooperation & Sustainable Development

Interventions & Happenings

- 2011 Piertopolis Interventions in World Public Spaces. Architectonic Mapping and social
 transformation with time lapses. India, NYC, NL, Panama City, Senegal
- 2010 Digital Interventions, Blogging, Tweets and Live stream direct from the Berlin
 Documentary Forum, Haus der Kulturen der Welt
- 2009 Grand Canyon – Hualapai Reservation (Decoding my DNA Performance)
- 2008 Supper Club Amsterdam, Learn How to Fly
 Impromptu Tate Modern, London UK, Unofficial Performance Jumping Doris
- 2006 Resident VJ, Melkweg Que Pasa
- 2004 Impromptu at Das Museum Folkwang Essen, Germany
- 2003 Kulturzentrum Lichtburg, Wetter, Germany
- 2001 San Telmo, Buenos Aires, Impromptu
- 1999 Central Park NYC, Impromptu

Workshops/Lectures

- 2011 Artist Lecture – Master-class Crossings of the Black Atlantic, Migratory Aesthetics in Contemporary Art. ArtEz Studium Generale. Arnhem, Netherlands
Piertopolis Lecture at the The Rush Arts Gallery, Chelsea, New York City
Artist Talk/Lecture in Det Jyske Kunstakademi, Aarhus, Denmark
Workshop for Secondary School Antwerp at MHKA
Lecture at National Institute of Culture Aguadulce, Panama
- 2010 The Day We Surrender, IDFA Paradocs Presentation: The Prologue.
Lecture at the IDFA's program dedicated to experimental documentaries
Lecture at TENT Center for Visual Arts Rotterdam
- 2009 Lecture, Master's Programme, Presentation of the Moving Image, Univ. Amsterdam

Visual Arts Education - Institutions and Projects

- 2011 Workshops at the Museum of Contemporary Art, Antwerp, Belgium
- 2003 The State of L3 (Brazil, Netherlands & Senegal Workshops)
Verwey Jonker Instituut, Het Projektenburo (Young Voices)
Kosmopolis Rotterdam, One Minutes Foundation (Chain Diary)
Imagine IC, European Cultural Foundation (Chain Diary)
OLAA, Latin American Organization Activities (Focus on Water)
Match Point Culture & Education (South East Ateliers)
Dutch Ministry of Foreign Affairs, the Dutch Youth Institute (Xplore)

Commissioned Work - Documentary Assignments

- 2011 Stichting Kinderpostzegels, Het Projektenburo, Baobab Connections, Both Ends
- 2003 Chain Diary for Imagine IC, Kosmopolis, European Cultural Foundation
Fair Fit for Rambler & Move your World, Cardea in Kenia for Cardea
Van Huis Uit, Documentary for U.K based Curator Michael Mcmillan
Fashion Clash Brazil, Documentary for Xplore & Stro Organisation
Re-clipped for Imagine IC, Cinemix Film Festival
Water Naar de Maan, for Aqua for All
Elemental Sounds, Attention Project for Xplore
Focus on Water Series Netherlands - Bolivia for OLAA
Special Price at the International Water and Film Event, Mexico D.F

Photographer - Editorial Contributor:

- 2003 Inter Art Lab Foundation, Elsevier Science, Basic Groove, ID&T
- 1990 Punto Aparte D' Arcy Masius Benton & Bowles Latin America
Foote, Cone & Belding Latin America, P4 Ogilvy & Mather Worldwide
Greenpeace Latin America, Campaign Hazardous Waste
Freelance Photographer Agence France Press Panama
Production Assistant Photographer Hannes Wallrafen
Founder Editor of the Digital International Vernacular Journal of Photography
Between 1996 and 2001 editorial board member of physics journals at Elsevier
Science, Publishing Support at International Congress Series.

Selected Bibliography

La Prensa, Panama January 14, 2011
Contrast Magazine, The State of L3, August 2011
Kunst Beeld Summer Issue 2010
De Volkskrant July 2010
NRC Next August 2010
IDFA & Docs for Sale Catalogues 2009
La Prensa Panama, Identidad Audiovisual Oct. 2008
Multiple M – Chain Diary, Het Parool, Sep. 2007
Chain Diary, Amsterdam Weekly / Maghreb Magazine, Sep. 2007
Cinema, NL, July 2006
Nederlands Film Festival Magazine Sept. 2006
Africa in The Picture Mag. Sept. 2006
NL 20 AFX Sept. 2006
Die Welt, ROTL, Germany, Feb. 2006
Onze Wereld, NL June 2005
NL 20, Black Soil Nov. 2005
Noticias, NL April 2005
Diario El Dia, La Plata, Buenos Aires, Argentina Dec. 2001
El Universal, Panama City, Panama, Dec. 2001

Books & Catalogues

- 2011 The State of L3 Book
Galleri Image state of L3 Catalogue
- 2010 Smart Project Space Papers
MHKA State of L3 Papers
MHKA Calendar State of L3
Tessaloniki Documentary Festival, Greece, Catalogue
International Signes de Nuit Festival Paris, Catalogue
Maison de l'Amérique Latine, Paris, France, Catalogue
Noordelijk Film Festival, Leeuwarden, NL, Catalogue
Africa in the Picture Film Festival, NL, Catalogue
- 2009 The Day We Surrender to the Air Book with DVD
IDFA Catalogue - Docs for Sale Catalogue
- 2006 Attention, the Pictures by A.J. Guzman. Photo CD Book
Africa in the Picture Catalogue
Amsterdam Film Experience Catalogue
Water and Film Event Mexico. Film Stills, Focus on Water
- 2005 ROTL Festival Book, published by Addidas, Berlin
LAFF, London Festival Catalogue
LAFF Daily Magazine and Newspaper Utrecht
Shoot Me, Festival Book, Den Hague
Black Soil Magazine, Amsterdam - Rotterdam
Words of the Nation, Hip Hop in Cuba. Limited Edition Magazine
- 2004 Inter Art Lab Book, Photos of A.J. Guzman

Public collections

MAC Museum of Contemporary Art of Panama / Gravitational Videos
Gallerie Image, Aarhus, Denmark

Installations, Photos and Videography

- 2011 The Legend of Billy Maclean, Documentary
Tolhuistuin & Museum Werft Kromhout
Los del Patio Centro de las Artes Panama
Galerie Image Arhus, Denmark
Yatra – Knipsu Center for photography and contemporary art
10th Sharjah biennial, United Arab Emirates
- 2010 The State of L3 Worldwide Installations and Interventions:
Présence Africaine
Mémoires de la Négritude
Modernity & Aesthetics of the New Black Atlantic
- 2010 Historical Antecedents of the Afro Renaissance
Parallel Doors of Perception
Documentary The Day We Surrender to the Air Episode Two
- 2009 Prototype 10 Multiple Installations “The State of L3”
Documentary The Day We Surrender to the Air Episode one Origin of Time
The Day We Surrender to the Air Installation Video loop
- 2009 The Day We Surrender to the Air Book and DVD
The Day We Surrender to the Air Web Site
Prototype, 3D Sketches and Scale Models for State of L3 Dakar Biennale
Gallery 23 and MHKA Museum of Contemporary Art of Antwerp, Belgium
Prototype and Scale Model Day We Surrender to the Air Dakar Biennale
Senegal Photo Series (When Days Went By) for State of L3 Installation
Surrender Kill your Darlings Video for the IDFA
Flying Balloons and Suitcases Boat Production for State of L3
- 2008 Prototype Installation “The Day We Surrender to the Air”
Portable Levitation, Single Projection UK
I’m no longer of your Eyes, Performance, Single Projection
Chain Final Days London, Video
Jumping Doris, Tate Modern Photo Series
Dreamings, Video Documentary
Learn How to Fly (Senegal – Brazil) Photo Series
- 2007 Tussen Empires, Video & Photo Series
Astro Physics Voyager, Sculpture & Installation
Water Naar de Maan, Film
Chain Diary, Projections, 8 Prints, 4 Channels & Online Channel
Tower of Hour / Universalisation of the Stranger, Mixed Media Installations
- 2007 Daryl van Wouw Show, Video at Amsterdam Fashion Week
- 2006 Miami Fall / Gravitational Experiences, 2 channels, Projections
The Miracle, Video Documentary and Photo Series Departure & Arrival
Elemental Sounds, Documentary
Palmas Fashion Documentary, Fortaleza, Ceará, Brazil
- 2006 Circles, Atom Transportation, 4 Monitors, 4 Channels
Circles Kerk, Atom Transportation, 2 Monitors, 2 Channels
Electric Elements, 3 Monitors, 3 Channels
- 2005 Dog Techniques / Circles, Atom transportation, Video
Representando, Documentary
- 2004 History of Science, 3 Channels, Projections, Break Dance
Milan Files, Ruhr Impromptus, Performances
- 2001 Fundamental Familiarity, Photo Performances
- 1997 Kuna Yala Photo Series, Slides and Prints